

PORTFOLIO

ALBERTO CLAUDIO PROSERPIO

ARCHITECT

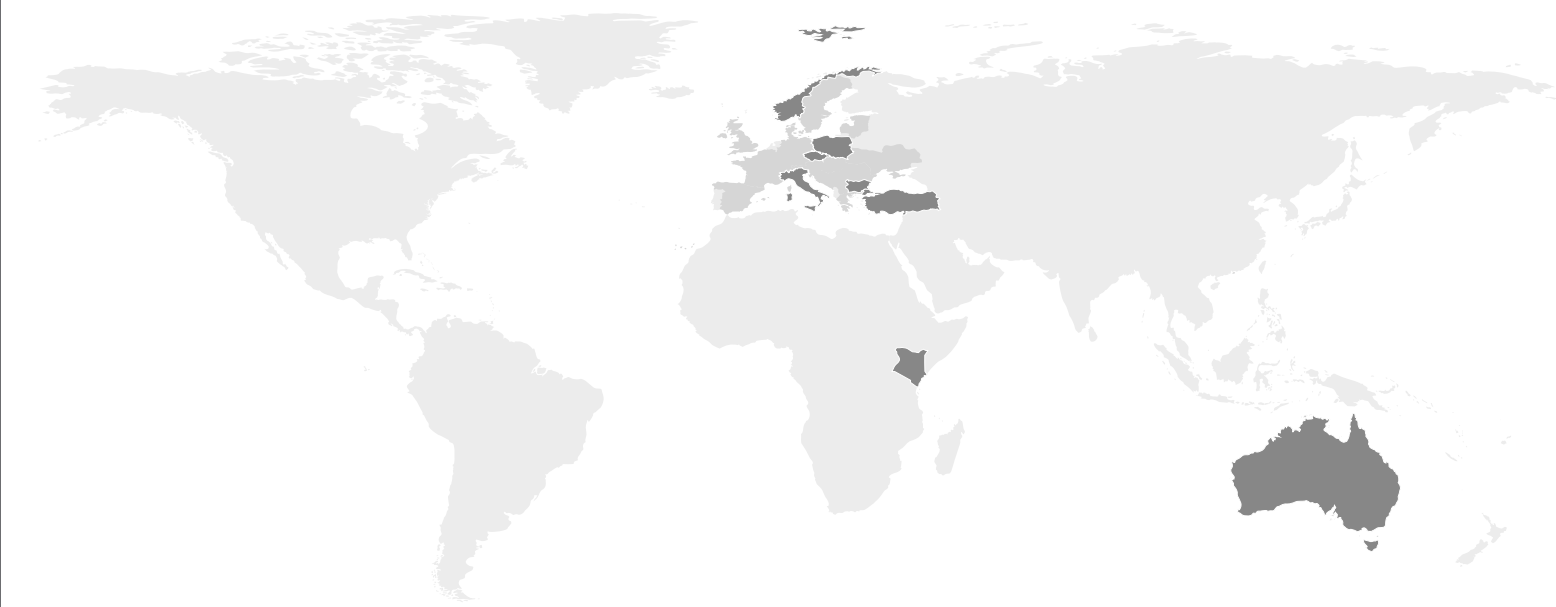
BUILDING ENGINEER

ARTIST

CONTACT

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0048 799778597

Italy	Where I was born, raised and where I live.	
	Architect at ARCHEA Associati. Milan, Italy.	2016
	Single Cycle Master Degree of Architecture & Building Engineering at Politecnico di Milano.	2009-15
	Internship at Architettura+ Tecnica Studio.	2015
	WS “New material for the urban design” at Politecnico di Milano.	2014
	Computer Graphic designer for the Artistic performance “Identity, Place, Territory”.	2012
	Architectural Drafter at Curti Studio.	2011
	Architectural Drafter at Brambilla Studio.	2010
Poland	Architect at ArchiMed. Warsaw, Poland.	2016-
Norway	Architect at Reiulf Ramstad Arkitekter. Oslo, Norway.	2015-16
	Internship at Reiulf Ramstad Arkitekter. Oslo, Norway.	2015
Czech Republic	ERASMUS program at Czech Technical University, Prague.	2012-13
Turkey	Athens program – Architectural WS at Technical University, Istanbul.	2012
Bulgaria	EASA (European Assembly for Students of Architecture).	2014
Australia	WS “Urban & Architectural Design” with the collaboration of Queensland University, Politecnico di Milano, University of New South Wales, Griffith University.	2011
Kenya	Designed a New Cemetery of Consolata Hospital, Nkubu.	2011



Architecture
Traveling

2016
2015
2014
2013
2011
2010
2007

1st Prize	Participated with RRA for the Invited Competition “Luxury houses and apartments at Bygdøy”. Oslo. Norway.
1st Prize	Participated with RRA for the Invited Competition “New Residences at Pilestredet 77-79”. Oslo. Norway.
1st Prize	Architectural Contest “Red Gold – New Thermal Baths”. Vanzone con San Carlo. Italy.
Finalist Project	Architectural Contest “Modern Modular Prefab Homes”. Bolgare. Italy.
1st Prize	Architectural Contest “Requalification of the public Green Area Urtà”. Castelmarte, Italy.
1st Prize	Graphics Contest for the Realization of the Logo for the association “Il Faro di Lecco”. Lecco, Italy.
Special Mention	Architectural Contest “A new pavilion for EXPO 2015”. Milan, Italy.
1st Prize	Participated with a team for the Architectural Contest “New Primary School Anne Frank”. Limbiate, Italy.
4th Prize	Participated with a team for the Architectural Contest “New Building School”. Como, Italy.
Finalist Project	Architectural Contest “New Olympic Museum”. Athens, Greece.
3rd Prize	Participated with a team for the Architectural Contest “Central Market in the ex Fornaci Magnetti Area”. Carvico, Italy.

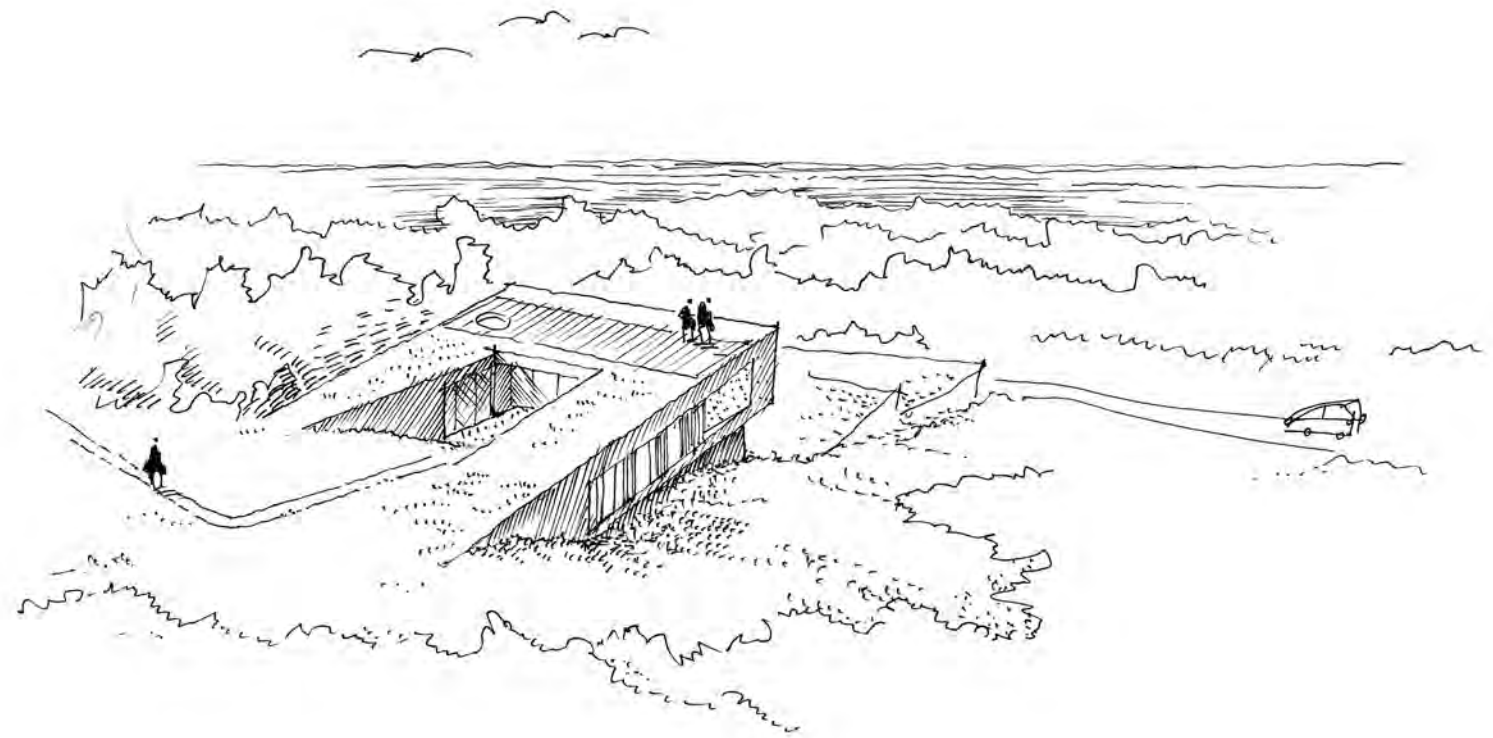
I studied Architecture and Building Engineering at Politecnico di Milano, Italy. Already during my studies I started to participate in many different architectural competitions, with many satisfactory results. Right after my degree, I moved to Oslo, Norway, where I got the chance to work in one of its best studios, Reiulf Ramstad Arkitekter. Here I worked in different projects, on a variety of scale and typologies, mainly on competition projects, getting two 1st prizes. After this experience I moved back to Milan (Italy), for a while, to collaborate with Archea Associati studio, top five for the Mies Van Der Rohe prize of 2016. Here we developed different projects. Especially high profile residences and interior. Moved in Warsaw in 2016, I am Architect at Archimed, a famous polish studio specialised in health care buildings. I have developed my personal idea of architecture. The person becomes its barycenter, and the air the real subject of the design. Air is what I am forming in modern architecture’s shape. My architecture is contemporary and clear. Its attitude is to be sustainable and pragmatic. Characteristic and simple geometries define the space around the people who live in. The style is not fixed but, keeping a strong contemporary outfit, is following the customer’s need.

PRIZES AND AWARDS

SELECTED PROJECTS

C2 HOUSE

Year	2016 - in progress
Role	Leading Architect (with F. Bonanomi)
Location	Penal, Trinidad and Tobago
Type	Direct commission
Program	Residential
Size	220 sqm
Description	Thanks to the new social medias, my client from Trinidad and Tobago got to know few of my projects. He asked me if I would like to design his own house on a sloping plot. The plot is situated few hundreds meters far away from the ocean but, because of its hilly morphology it gives the possibility to easily look at a nice and natural landscape that ends with the horizontal sea's line. After showing him two different ideas I designed by sketch, he asked me to develop the one where the house, thanks to the slope, was creating a inner court and a green roof top terrace. He likes the design I did, and now the project is processing. I am now managing with Trinidad and Tobago's city hall to get all the permissions to build it.





1ST VERSION



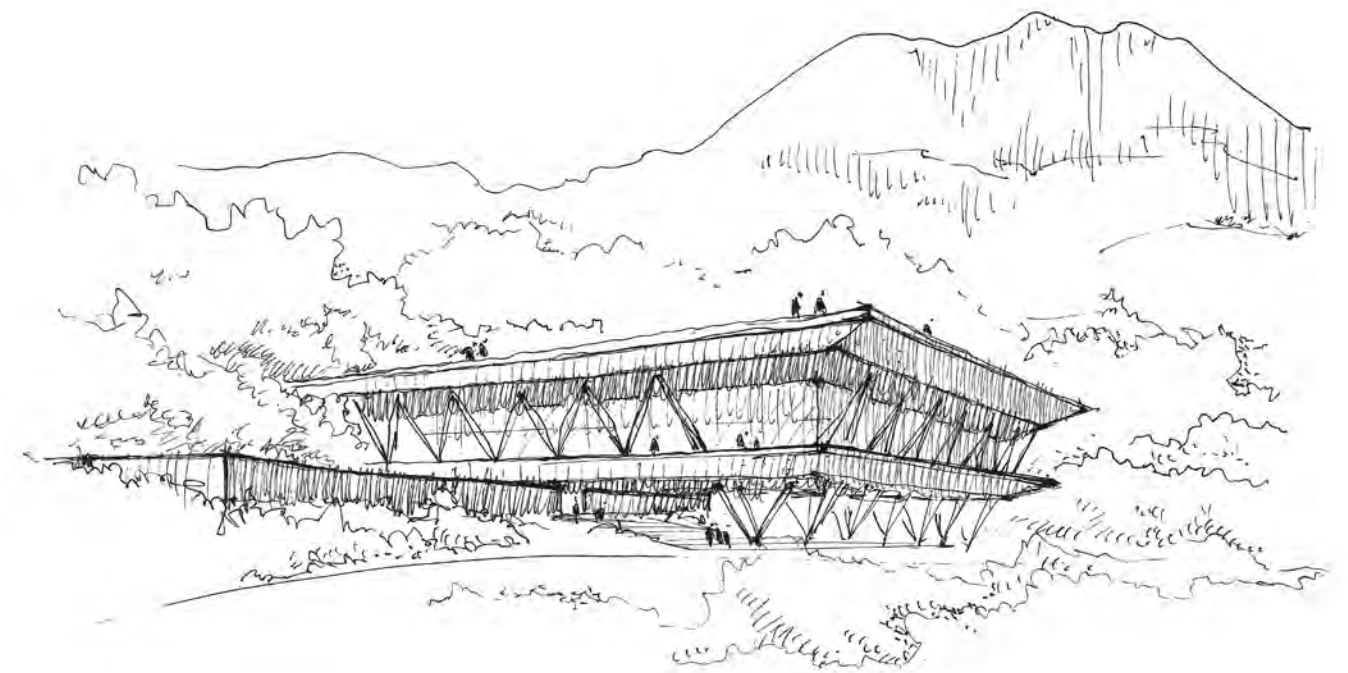


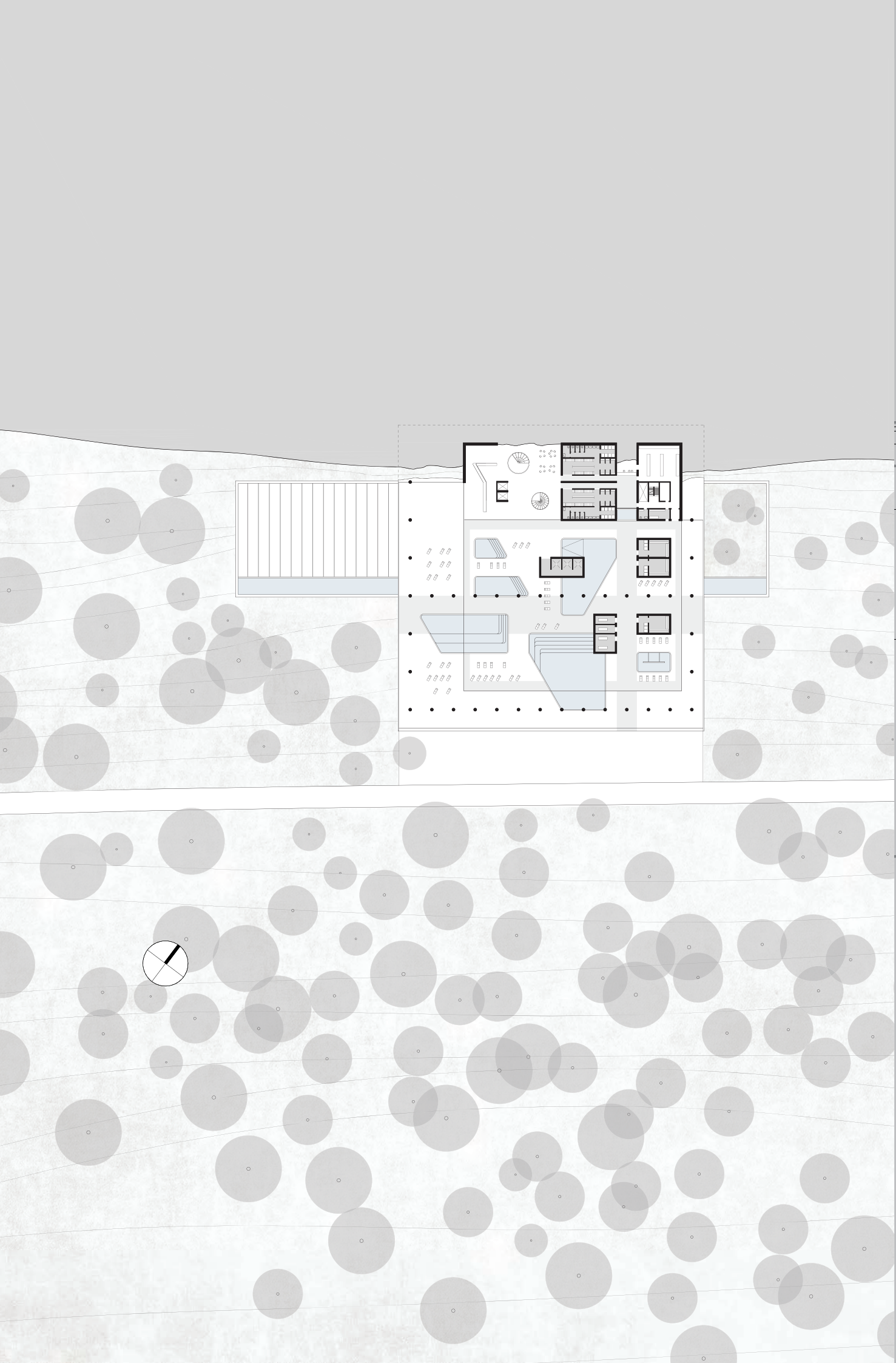
FINAL VERSION



RED GOLD - THERMAL BATHS ON THE MOUNT ROSE

Year	2014
Role	Leading Architect (with F. Bonanomi, M. Quarenghi)
Location	Vanzone con San Carlo, Italy
Type	Open Competition - 1st Prize
Program	Leisure
Size	15 000 sqm
Description	Near to Mount Rose (4634 m.a.s.l.) in Vanzone con San Carlo there is a natural source of unique thermal water. This water contains the highest number of minerals in the world. To develop this potential tourist attraction, the small municipality created an open competition to develop a building with thermal baths and homeopathic facilities. For this reason we wanted the building to be a landmark for the valley region. The design does not follow the morphology of the ground. It instead projects out from the mountain with sharp geometry. Above all of it, the roof then becomes a grassy public square intermittent with reflecting pools that serves as a meeting spot for visitors. A small city in a small village.

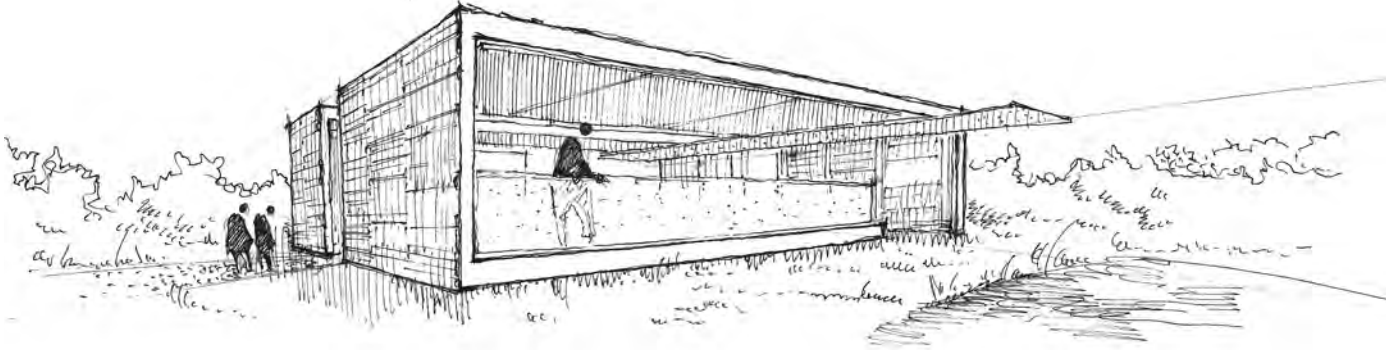


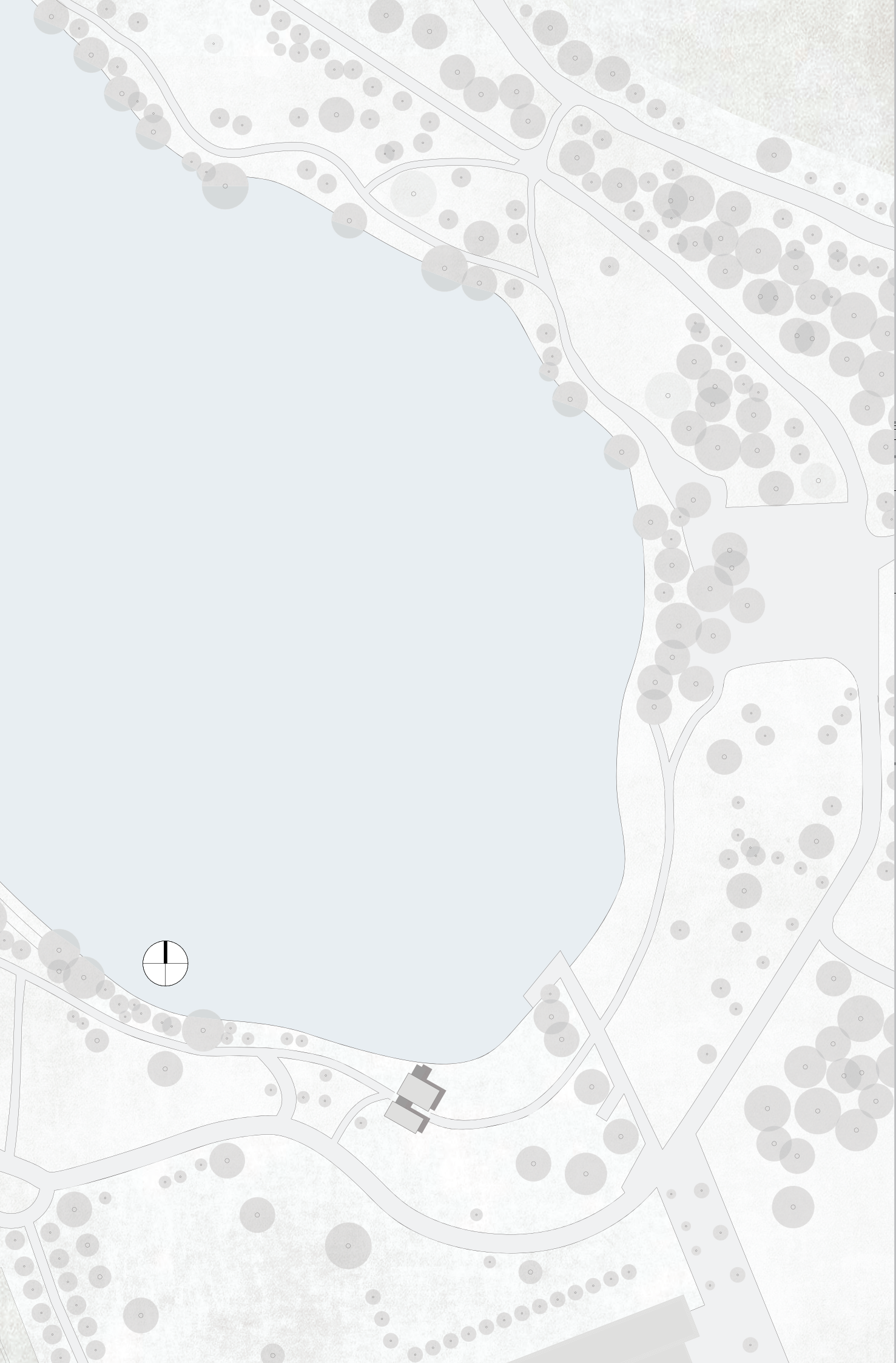


WINE PAVILION FOR EXPO 2015

Year	2011
Role	Leading Architect (with F. Bonanomi, G. Bosisio, M. D'Angelo, G. Zani)
Location	Milan, Italy
Type	Open Competition - Special Mention
Program	Exhibitions Design
Size	150 sqm
Description	In the spirit of Milan's renovation and improvement EXPO 2015 asked architects to design new spaces to present Italy and its traditions. Therefore, we decided to create a new wine-tasting pavilion in Parco delle Cave, a public park near to Milan. As the competition was promoted by FederLegno (the Italian association for wood producers), the pavilion had to be made by wood. Our proposal is a simple box split in two volumes and opening up to the lake. The wooden skin smoothly opens to the landscape. This project received a Special Mention. Furthermore, and this is the main reason why I am so proud with this project, it got a small publication on Casabella, one of the most important Italian architecture magazines.

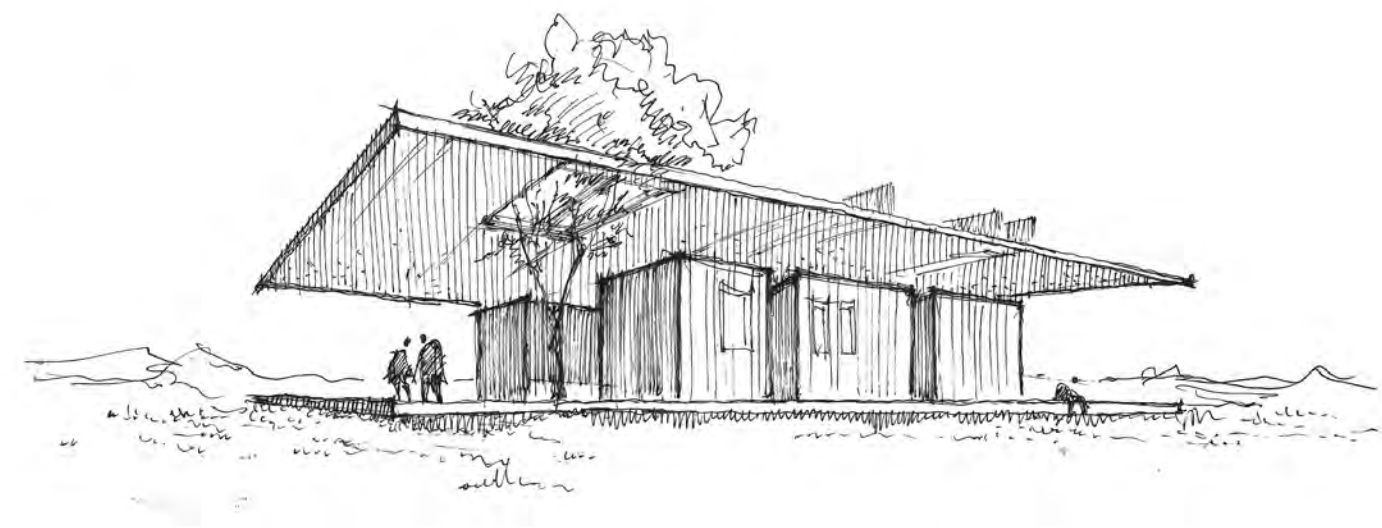
Publications	Casabella 806, Arnoldo Mondadori Editore, Milan, Italy, 2011. Small temporary buildings: Resource on a large scale, Editrice Abitare Segesta spa, Milano, Italy, 2011.
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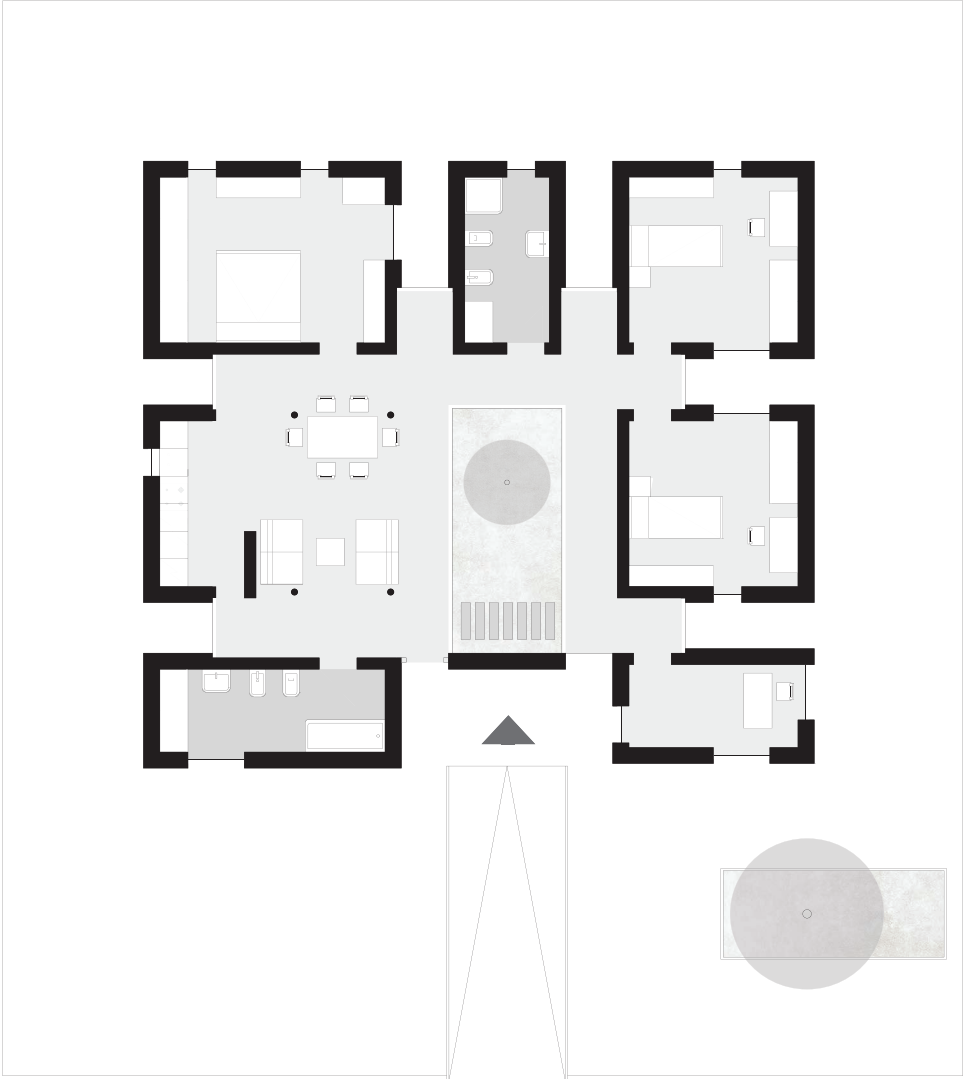




PREFABRICATED LIVING

Year	2013
Role	Leading Architect (with F. Bonanomi, M. Quarenghi)
Location	Everywhere - Meant to serve in an Mediterranean climate
Type	Open Competition - Finalist Project
Program	Residential
Size	160 sqm
Description	Marlegno srl, an Italian company that works with wooden elements, proposed an open competition to get some ideas about modern and modular prefabricated living units. Even if the majority of the delivered proposal (more than 80), despite the size restrictions of the competition, which states that the units must adhere to standard lorry containers (2.50x3.20x13.00 m), we tried to conceptualize the living unit as an assembly of functional spaces. Finding a slight loophole in the competition guidelines, we created a concept that imagined a variety of volumes serving as different living areas (such as single bedroom, double bedroom, bathroom, kitchen, etc) those are getting connected into a flexible living space, the core of the house. Our proposal forced a re-thinking of the sterile idea of “standard”: we strived rather to create a personalized standard for different users.







Left: Antinori winery by Archea Associati
Right: V Lodge by Reiulf Ramstad Arkitekter



DENSIFYING OSLO

Year 2015 - in progress
 Role Architect at **Reiulf Ramstad Arkitekter**
 Location Oslo, Norway
 Type Invited Competition - **1st Prize**
 Program Residences
 Size 6 500 sqm

Team leaders Architecture: Reiulf Ramstad
 Visualization: MIR





LUXURY APARTMENTS

Year	2016 - in progress
Role	Architect at Reiulf Ramstad Arkitekter
Location	Oslo, Norway
Type	Invited Competition - 1st Prize
Program	Residences
Size	18 000 sqm

Team leaders Architecture: Reiulf Ramstad
Visualization: MIR



MOUNTAIN CABIN

Year	2015
Role	Architect at Reiulf Ramstad Arkitekter
Location	Røldal, Norway
Type	Direct commission
Program	Residences
Size	75 sqm

Team leaders Architecture: Reiulf Ramstad
Visualization: MIR





INTERIOR IN BROOKLYN

Year 2016 - in progress
 Role Architect at **Archea Associati**
 Location New York, USA
 Type Direct commission
 Program Residence
 Size 300 sqm

Team leaders Architecture: Archea Associati



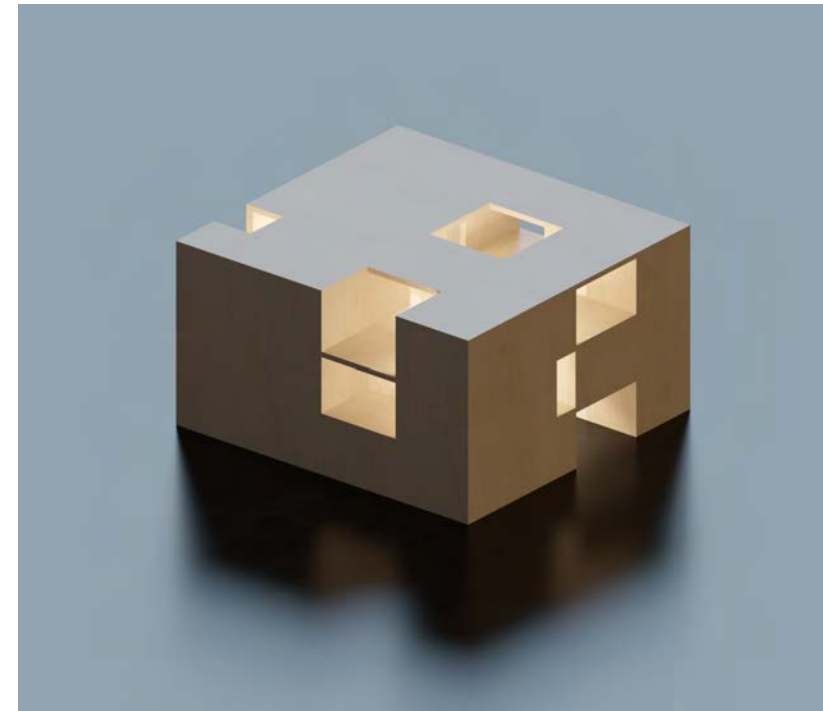


INTERIOR AT 432 PARK AVENUE

Year 2016 - in progress
 Role Architect at **Archea Associati**
 Location New York, USA
 Type Direct commission
 Program Residence
 Size 550 sqm

Team leaders Architecture: Archea Associati
 Tower 432 Design: Rafael Vinoly





NEW CITY HALL IN MILAN

Year 2014
Role Architectural Drafter
Location Milan, Italy
Type Open Competition
Program Government
Size 1 300 sqm

Team leaders Architecture: D. Spreafico, A. Bianco
Urbanism: M. Roca



SINCERELY,

ALBERTO CLAUDIO PROSERPIO



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